

CURRICULUM VITAE

WORK HISTORY

2010 - present

Independent Post / Jump Cut Editors - Freelance Offline and Online Editor

Offline and online editor, colourist for various production companies including Eyeworks TV, Nickelodeon, BBC, Hey Buddy, Objective Productions, Lime Pictures and Two Four Broadcast. See credit list for more details.

2010

Nexus Productions - Editor

Editing adverts and promos with this award-winning animation studio, from pitch to end delivery. Working with edit facilities inc' Splice TV Ltd, Evolutions and Time-Based Arts, along with such clients as Saatchi & Saatchi, The Campaign Palace, Wieden & Kennedy and Harriman Steel.

2008 - 2010

Envy Post Production - Offline / Online Assistant

Assisting clients and in-house editors with both longform and shortform projects at this large scale post-production house. Projects range from factual entertainment series such as Cutting Edge, Dispatches and First Cut, through to Entertainment programming such as Britains Next Top Model.

2008

Warp Records - Editor

Editing various music videos and promos for Warps' internationally acclaimed recording artists.

2008

Dust Baby Films - Assistant Editor

Offline editing the short film *Watching Coppelia* and preparing the project for grading in Baselight.

2005 - 2008

Freelance Filmmaker / Editor

Working both independently and in collaboration with various artists on single screen video projects, multi screen installations and authoring promotional DVDs for arts organisations.

2005 - 2008

South East Dance (SED) - Screen Dance Manager

SED is the UK's leading production and development agency for Screen Dance. My role involved the commissioning, curation and distribution of short films with various funders and UK broadcasters.

2005 - 2007

Sensuous Geographies - Video Technician and Documenter

Sensuous Geographies is an interactive digital installation by choreographer Prof' Sarah Rubidge and composer Alistair MacDonald. The work has toured internationally since 2005.

2006

Global Drifts - Video Technician (UK-based)

Global Drifts is a live interactive web-streamed performance project created by Prof. Sarah Rubidge and Helen Sky, which links artists in the UK, South Korea and Australia.

2005 - 2006

Bedlam Dance Company - Video Technician

Provided technical support on the production of *Shrink'd: Micro-dances for different spaces*, which premiered at Live Screen 2006 (Sadlers Wells) and has since toured nationally.

2005

Choreodrome with Rachel Davies at The Place - Camera Assistant

Assisted on the research and development of a new short film about running and falling down as metaphors for life's journey.

Hypertext as a structuring system within a digital choreographic context - Thesis first published at hyperchoreography.org by Simon Fildes and Katrina McPherson.

SPECIALIST SKILLS

Editing

Highly creative editor in *Avid Media Composer* and *Final Cut Pro Studio* with a particular interest in documentary and factual programming. Experienced in conforming and sync checking online projects in *Avid Symphony* and *DS Nitris*. Also fluent in *Adobe Photoshop*.



Certified Pro
Final Cut Pro 7, Level One



Certified Pro
Color Correction in Final Cut Studio, Level One

VT Operations

Fluent in workflows including Red, EX, 5D/7D, P2, AVCHD and XDCam tapeless and HDCam SR, HDCam, HDV and Digibeta. Experienced in tape cloning; DVD/VHS duplication; DVD authoring; file transcoding; FTP management; Harding FPA testing and QCs to BBC standards.

Software

Proficient programmer in *Isadora*, *Max MSP* and motion capture systems.

VIDEOGRAPHY

2011 - present

Independent Post / Jump Cut Editors - Freelance Editor and Edit Assistant (see credit list)

2010

Nexus Productions - Freelance Editor (see credit list)

See credit list for details

James Rose Films - Like a Bat Out of Hell. Editor

Documentary about a physically disabled filmmaker trying to complete a skydive for charity.

2008

Envy Post Production - Offline/Online Edit Assistant (see credit list)

Warp Records - Pivot 'O Soundtrack My Heart' (Official Music Video). Editor

Warp Records - Nightmares on Wax 'Thought So...' (Road Trip Video). Editor

Four part film, documenting the bands travels around the Med, recording their new album.

Dust Baby Films - Watching Coppelia. Offline editor

British Council / South East Dance - Forward Motion Promotional Video. Editor

Re-edit of the original Forward Motion promo, bringing it up-to-date for pitching purposes.

2007

South East Dance - Promotional Showreel. Editor

Promotional video for use at various events including international short film festivals.

2006

Do You See Me? Director, Producer, Editor

A Channel 4 commission for their prime-time 'three minute wonder' slot. Featuring Young Anjali, an integrated youth dance company of performers with learning difficulties.

EDUCATION

2005

South East Dance, UK

Dance for Camera Intensive Course '05

2003 - 2004

York University, Toronto, Canada

5 month exchange program, studying Film Studies and Dance

2002 - 2005

University of Chichester, UK

BA Hons Degree in Dance (2:1), Hayes Prize Winner

BA Hons Degree in Media Arts (2:1)

1998 - 2002

BRIT School for Performing Arts and Technology, UK

BTEC National Diploma in Dance (Distinction)

A Level Dance and English Literature & 11 GCSE's grades A-C

GENERAL INFORMATION

Contact

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Date of birth

18 February 1984



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